



SHAKABOOM

PRODUCTION SLATE

2025

FEATURE FILMS

evensong

a soulsong

WRITTEN BY

sophia khan

FEATURE
FILM

120 pages

SCI-FI
DRAMA
THRILLER

*contained,
female-driven*

BUDGET
\$3-5 million

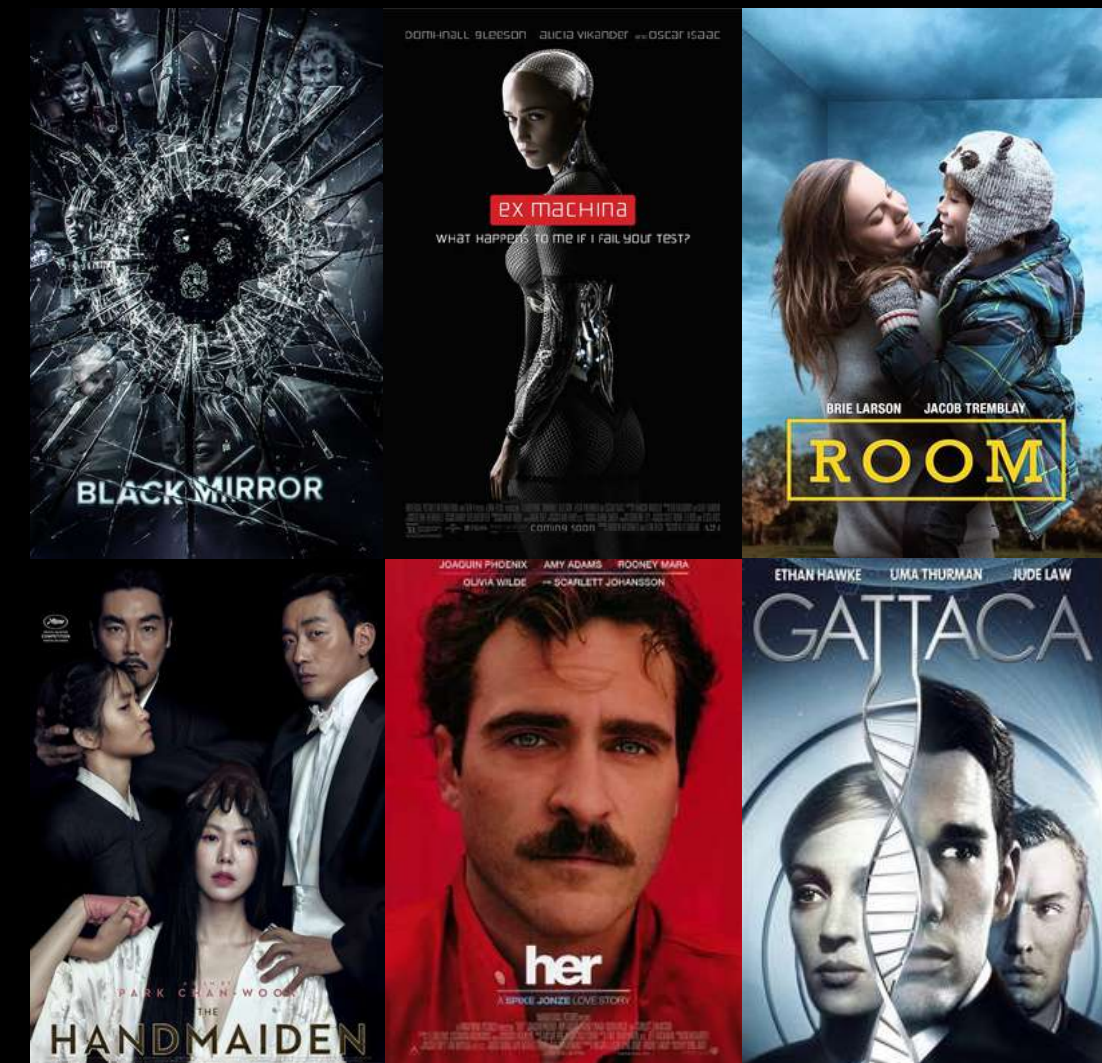
SCRIPT
AWARDS

*Sundance Screenwriters Lab Finalist
Academy Nicholl Fellowship Top 10%
Coverfly Red List, #15 Sci-Fi Feature 8/25*

LOGLINE

A paraplegic woman convinces her husband to create an illegal clone of herself as a sex surrogate in a desperate attempt to save her broken marriage.

COMPS





FEATURE FILM

125 pages

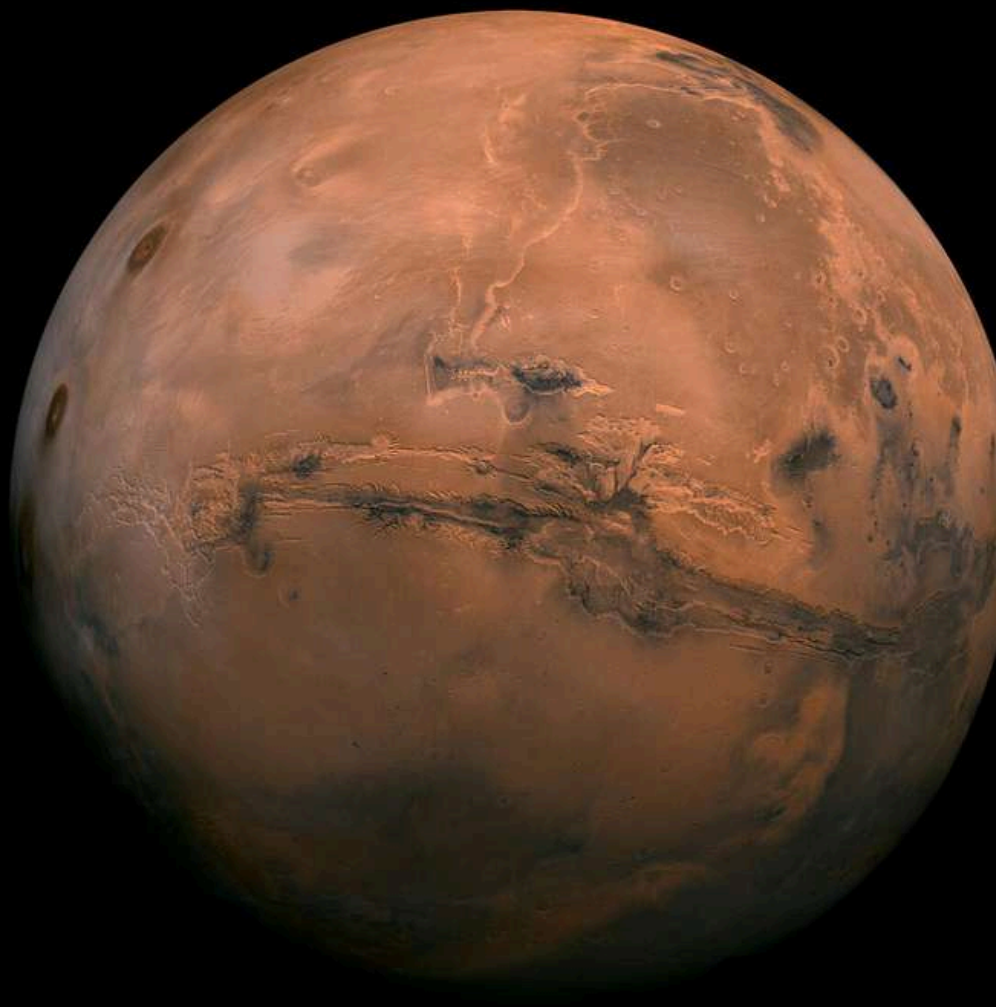
SCI-FI DRAMA

*epic romance
LGBTQ+ inclusive
diverse cast*

BUDGET
\$15-20 million

SCRIPT AWARDS

*Sundance Screenwriters Lab Finalist
CineStory Retreat Semifinalist
Nostos Screenwriting Retreat Selection
Coverfly Red List*



WALK WITH ME INTO WINTER

written by
sophia khan



LOGLINE

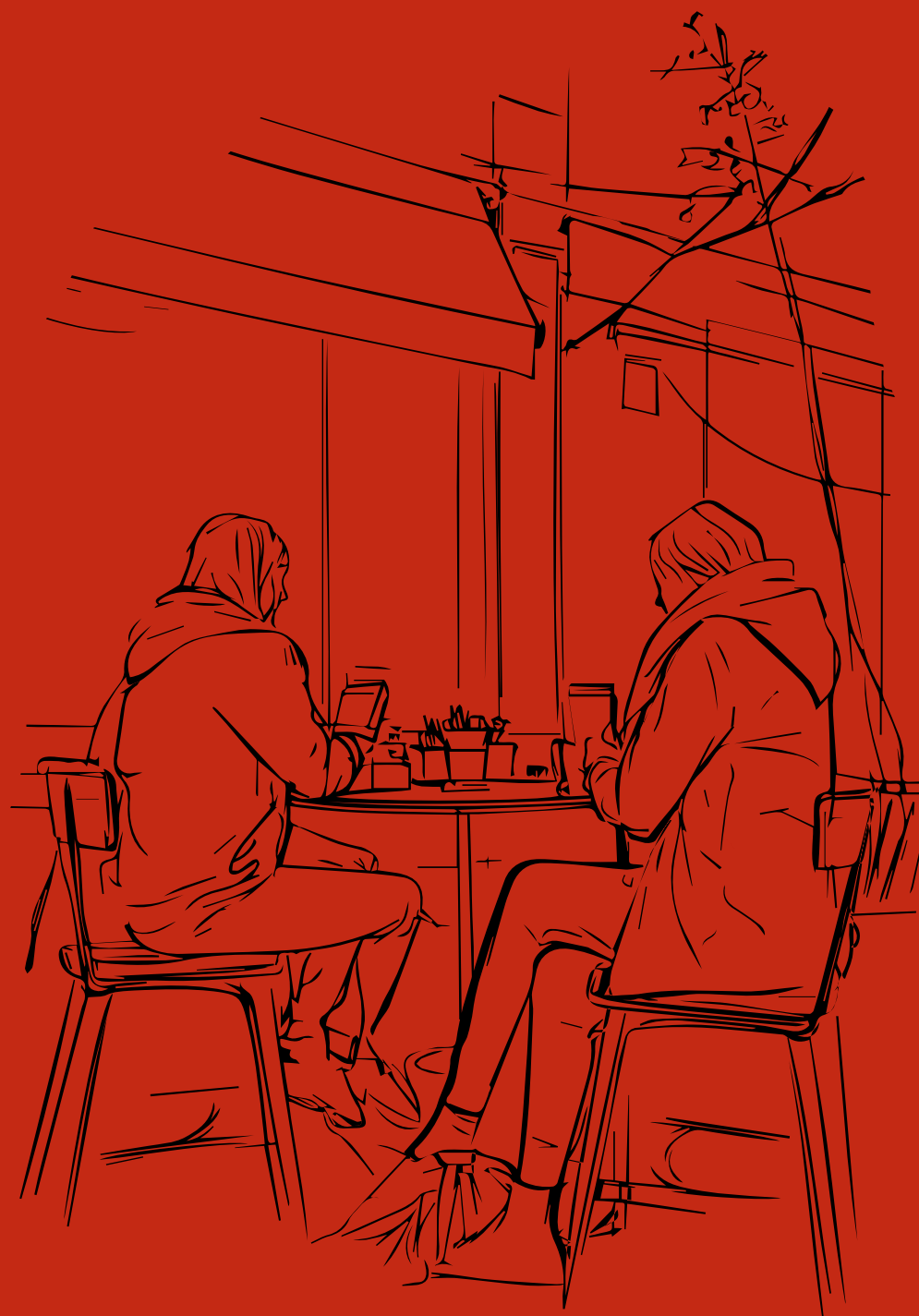
Celebrated poet MARLIN (De Niro prototype) and his sushi chef husband EDDIE (Pacino prototype) are settling into their twilight years in Wyoming when they're offered spots on the new Mars colony, leaving the couple with an agonizing ultimatum. Eddie stays, Marlin goes, our story unfolds.

PATISserie

A CULINARY PARISIAN ROM-COM

LOGLINE

During an international baking reality TV contest in Paris, an introverted American dessert influencer with a checkered past gets involved with an arrogant French Michelin star chef who has lost his passion for baking.



SPECS

Feature Film

125 Pages

Location: Paris

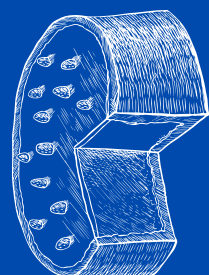
Budget: \$6-8 Million



COMPS



WRITTEN By
SOPHIA KHAN



Alta

WRITTEN BY

sophia khan

**FEATURE
FILM**

123 pages

**SCI-FI
DRAMA
THRILLER**
female-driven

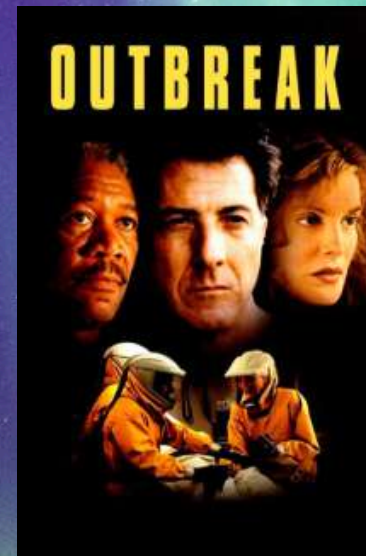
BUDGET
\$8-10 million

LOCATION
norway

LOGLINE

When miners unleash a memory-destroying pathogen from the Norwegian ice, an epidemiologist returns home to the outbreak's epicenter and must race to find a cure before her estranged father forgets her forever.

COMPS



FEATURE FILM

125 PAGES

SCI-FI | THRILLER | DRAMA

BUDGET

\$5–8 MILLION

338

written by

SOPHIA KHAN

LOGLINE

A human-cyborg vigilance officer infiltrates the forest home of two sisters and their nephew to track down the boy's father, leader of a resistance against the emerging authoritarian technocracy.



COMPS



genres

Sci-Fi | Horror | Thriller

specs

Feature Film
120 pages
Budget: \$8-10 million

comps



logline

When a member of a deep space voyage goes missing, the captain and chief medical officer struggle to keep mutiny and madness at bay as they follow a set of clues to an ancient alien planet.

SCRIPTED TELEVISION

WELCOME TO YOUR MEXICAN DREAM ...

... TURNED CARIBBEAN NIGHTMARE

COMPS

THE GRINGO SHOW

Outrageous
Irreverent

Single-Cam
Sitcom

Created By
Joey De La Cruz

LOGLINE

A divorced young gringo living in Paraíso fights to keep his Mexican dream and jet ski rental business afloat with his new Colombian girlfriend...in an adult Disneyland for dysfunctional expats.

BASED ON REAL JET SKIS



DEAD SHALL DANCE

created by
SOPHIA KHAN



*London
has its
ghosts.*

*They're a
bloody
noisy lot.*



LOGLINE

A maverick biologist trying to cure death and an eccentric heiress trying to cure boredom team up to investigate occult murders on behalf of London's lost souls.



TONE & FORMAT

Serialized, hour-long crime drama fusing the eerie paranormal thrills of **FRINGE** and **SUPERNATURAL** with the quippy crime-solving capers of **BBC's SHERLOCK.**



KILL THE MAD KING DEAD

a tragical mystery
in five parts

WRITTEN BY
sophia khan



shakespearean crime

limited drama series

comes



LOGLINE

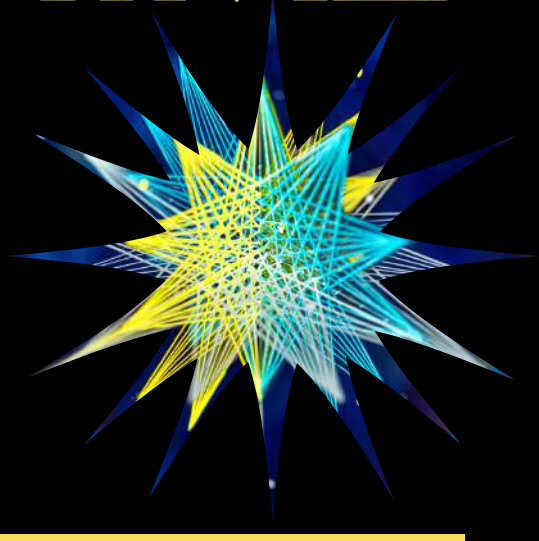
Slamdance Film Festival Top 10%

Royal Shakespeare Company, 1997: an attempted murder-suicide on stage during a live performance of *King Lear* sparks a series of police interrogations, revealing a thick, black web of secrets and sins.

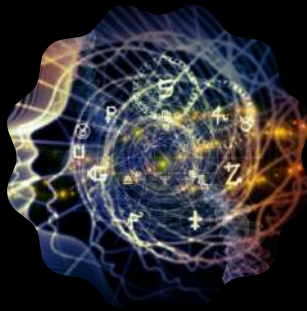


DOCS & DOCUSERIES

WELCOME TIME TRAVELER



A quantum
filmmaking
experiment
with the
holographic
matrix of
JIM KLEIN and
his groovy
mathematics.



@MPS



LOGLINE

Soul Brothers Joey & Simon take us on a GLOBAL VISION QUEST guided by the seeds of Pachamama. From trance DJs in the desert to wise elders in the Andes, living Bayou saints to silent Thai monks, Aboriginal dreamtime keepers to Mongolian shamans, crystal skulls to crumbling temples, Nazca lines to ley lines, meditative retreats to medicinal ceremonies, every portal is open for adventure. Explore our shared home through the eyes of fellow wanderers and wonderers.

BACKGROUND

In 2014, Joey and Simon met while backpacking through South America on separate journeys of healing past grief and trauma. Together, they discovered the Quechua concept of PACHAMAMA (sacred Earth mother) and began to glimpse a mystical dimension just beyond everyday sight. They published *Paths To Pachamama*, a joint memoir about their wild revelations and convergences. Now, they're taking a new, worldwide journey for you...

Epic Spiritual Docuseries



PATHS TO PACHAMAMA

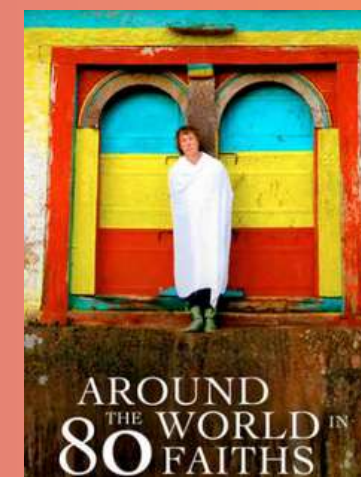
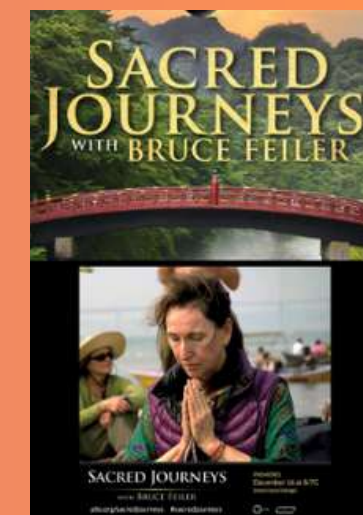
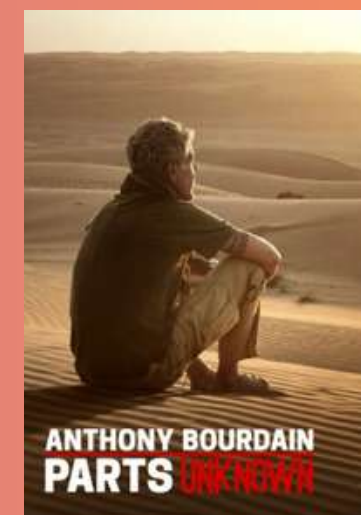
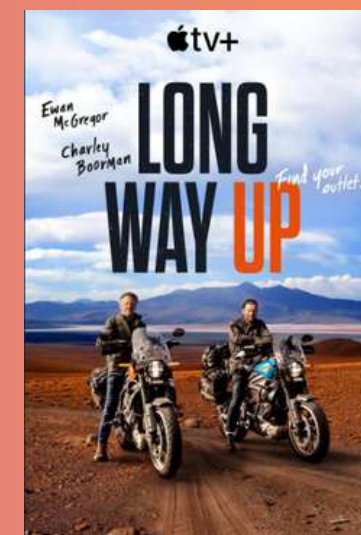
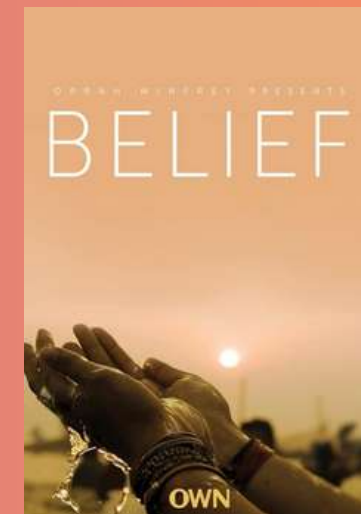
A TRAVELER'S GUIDE TO SPIRITUALITY

based on the memoir by

JOSEPH DE LA CRUZ
SIMON VANDEKERCKHOVE

WWW.PATHSTOPACHAMAMA.COM

COMPS | Soul + Travel + Brotherhood



ALOHA & MAHALO

JOEY | Actor | Writer | Producer | Director

A curious wanderer, avid dreamer and new father, Joey plays Colonel Bradford in the upcoming video game [Project Vesperi](#). His commercial credits include the [California Central Blood Bank](#) and PBS Kids. His theatrical credits include short films, [Anyone Need Coffee?](#) and [Spot the Potted Plant](#). Joey produced and acted in the TV pilot [What You Will](#), and his directorial debut short film [Venice Boulevard](#) won best suspense short at the **Show Low Film Festival**.

A seeker of divine presence and wisdom, Joey has discovered his purpose and passion in storytelling. In this art form, the impulse of intuitive creation bursts forth into the world, a gift from the unseen realms of the human spirit. This is a gift Joey wishes to share with the world.

Full bio available [here](#).



SOPHIA | Actress | Writer | Producer

A passionate storyteller, proud mama, and lifelong Sci-Fi nerd with a penchant for Shakespeare and Irish music, Sophia has lived in Pakistan, China, England, Italy, and the US. She stars in the upcoming video game [PROJECT VESPERI](#), for which she performed mocap and voiceover work. She recently received a "Best Acting Duo" award at the Dark Comedy Film Festival alongside Mike Jaworski for her role in [DOLLYVILLE](#).

Sophia's scripts have ranked in the top 10% of the **Academy Nicholl Fellowship**, **Slamdance Screenplay Competition**, and **Coverfly + Red List**, been Finalists at the **Sundance Feature Film Lab**, and Semifinalists at **CineStory Feature Retreat**.

Full bio available [here](#).

SHAKABOOM is a TV & Film production company run by husband and wife team, [Joey De La Cruz & Sophia Khan](#). Thanks for hangin' with us today!